

TSUBASA
GP



KC
KODANSHA
COMICS

CHAPTER 16
KOSUKE FUJISHIMA

T S H H

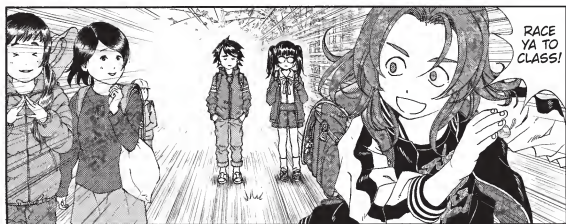
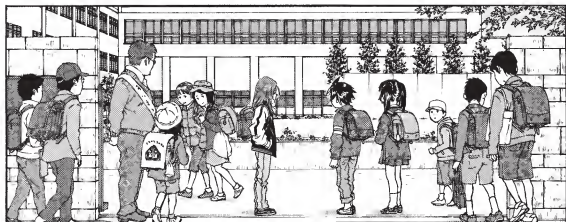
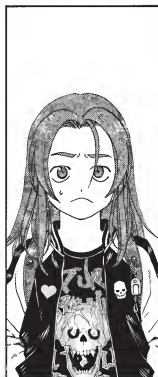
GP

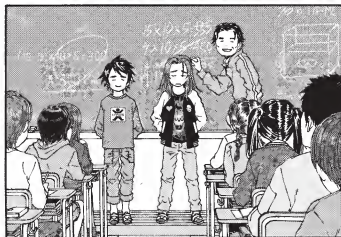
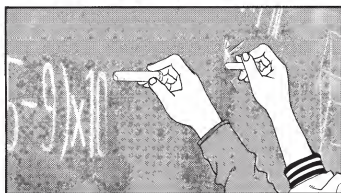
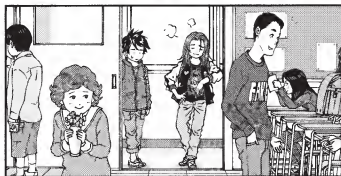
/// Lap 16:

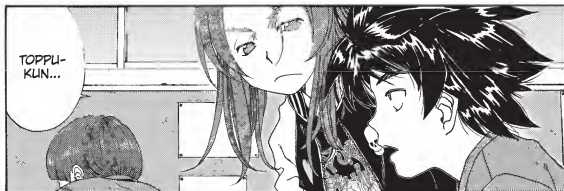
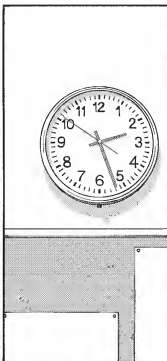
/// **DESIRE TO WIN**

Kosuke Fujishima

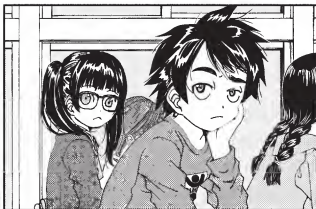




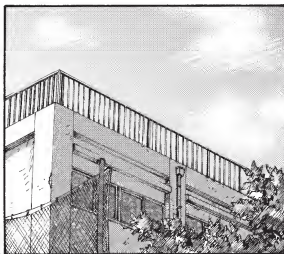
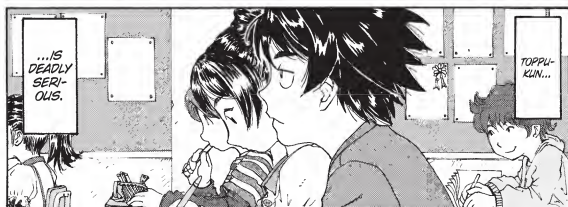


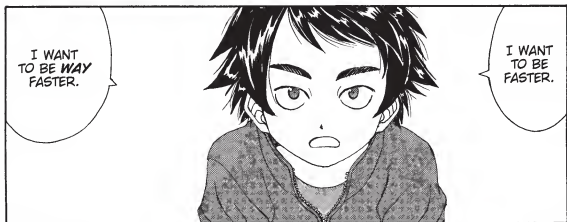
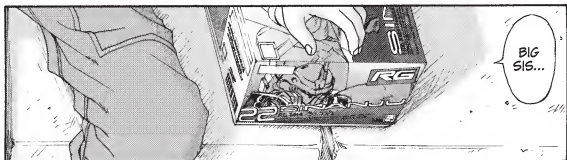
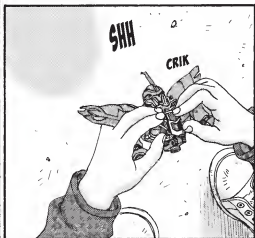
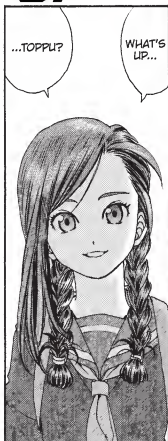










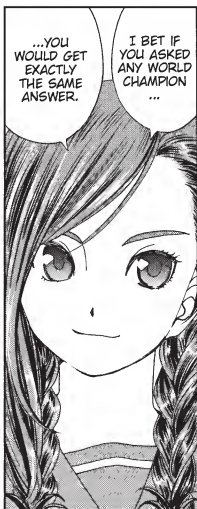




WHAT
CAN I DO
TO RIDE
FASTER?

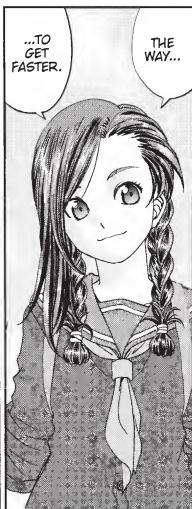


WHAT
IS IT?!



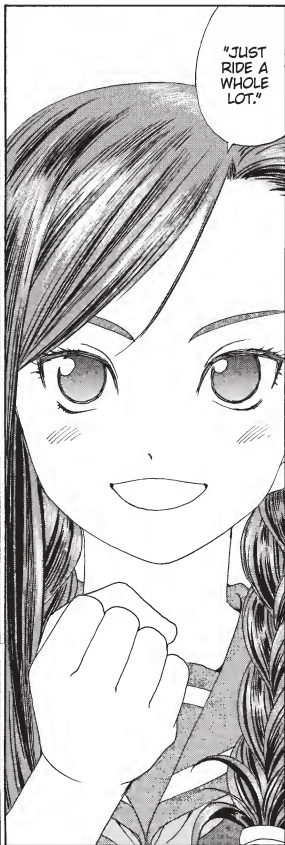
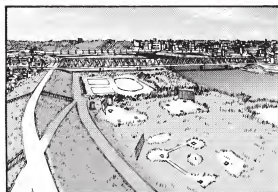
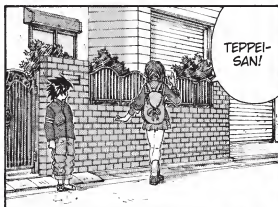
...YOU
WOULD GET
EXACTLY
THE SAME
ANSWER.

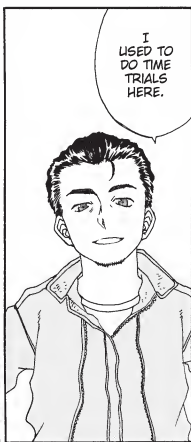
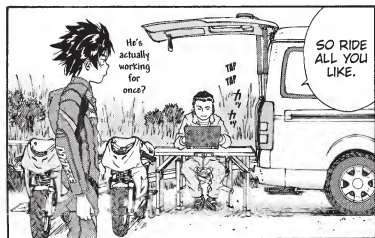
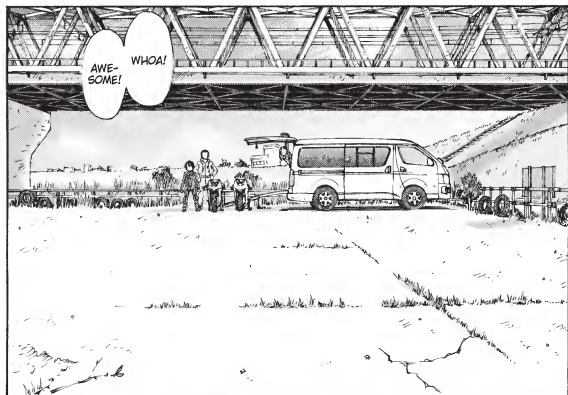
I BET IF
YOU ASKED
ANY WORLD
CHAMPION
...

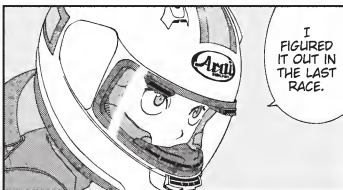
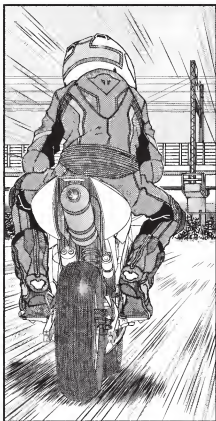
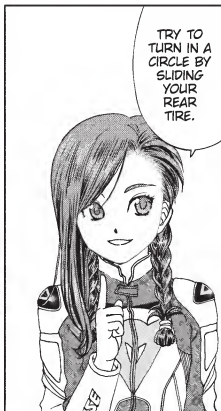
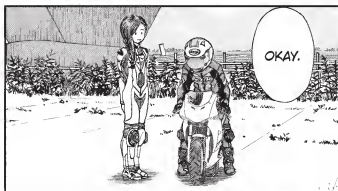
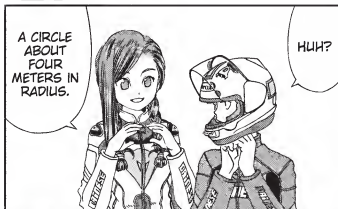


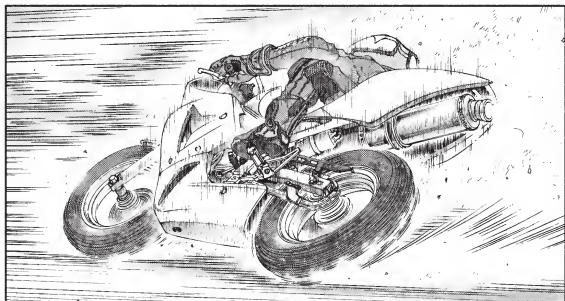
...TO
GET
FASTER.

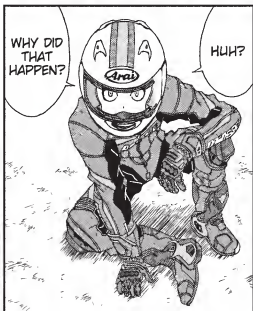
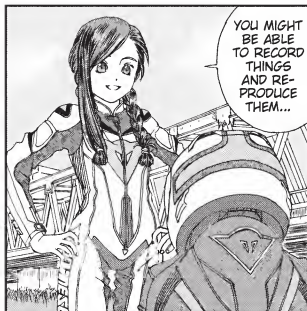
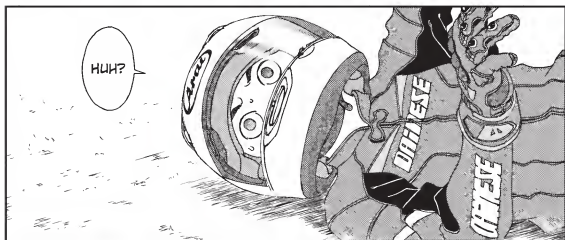
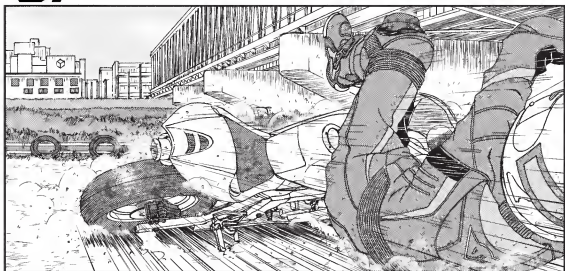
THE
WAY...

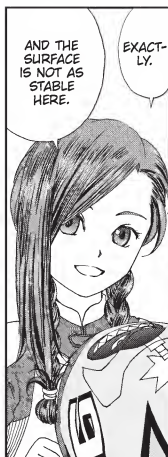




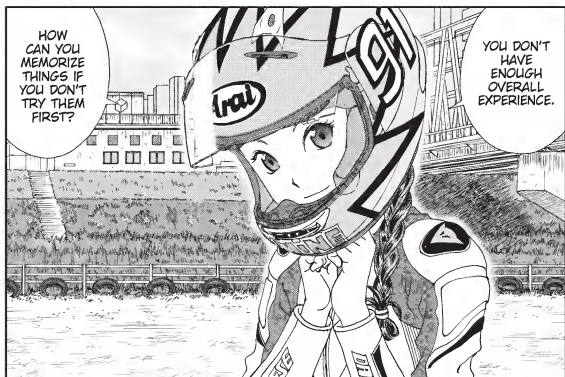


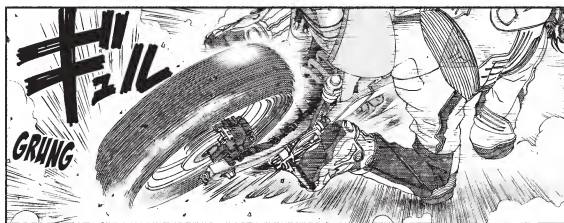
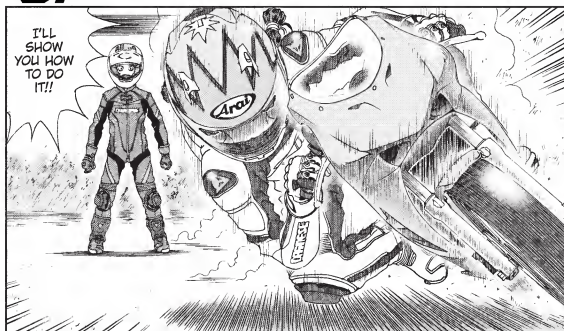


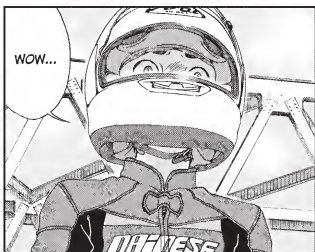
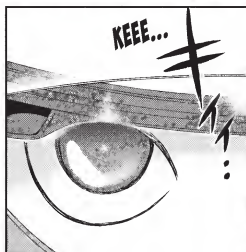




EXACT-
LY.

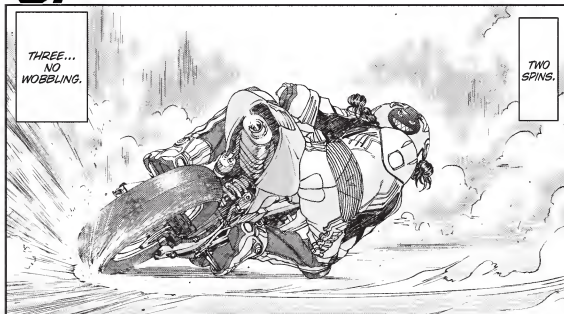






THREE...
NO
WOBBLING.

TWO
SPINS.



KEEEEEEE

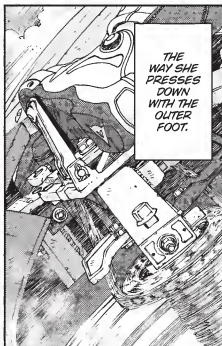
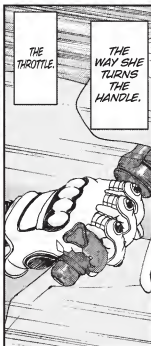
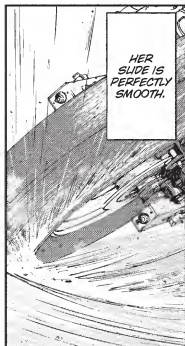


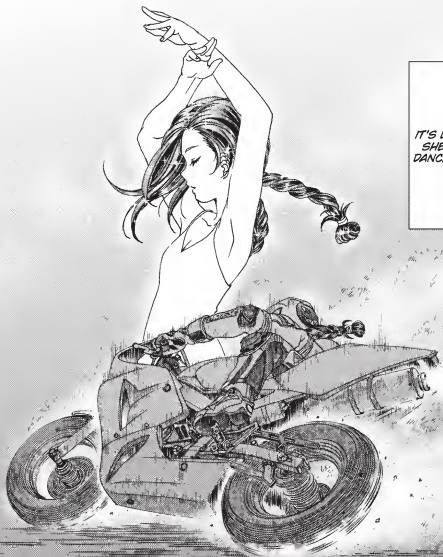
HER
SLIDE IS
PERFECTLY
SMOOTH.

THE
THROTTLE.

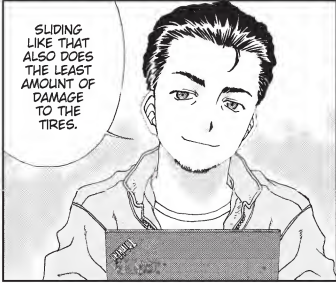
THE
WAY SHE
TURNS
THE
HANDLE.

THE
WAY SHE
PRESSES
DOWN
WITH THE
OUTER
FOOT.

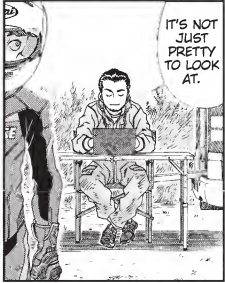


A black and white manga-style illustration of a woman with long hair in a braid, wearing a light-colored top, riding a motorcycle. She is performing a wheelie, with the front wheel lifted high into the air. Her right arm is raised, holding the handlebar, while her left hand is also on the handlebar. The motorcycle is tilted back, and there is a cloud of dust or motion lines around the rear wheel. The background is a simple, light gray.

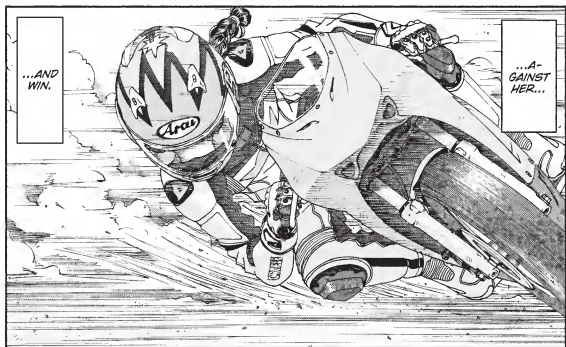
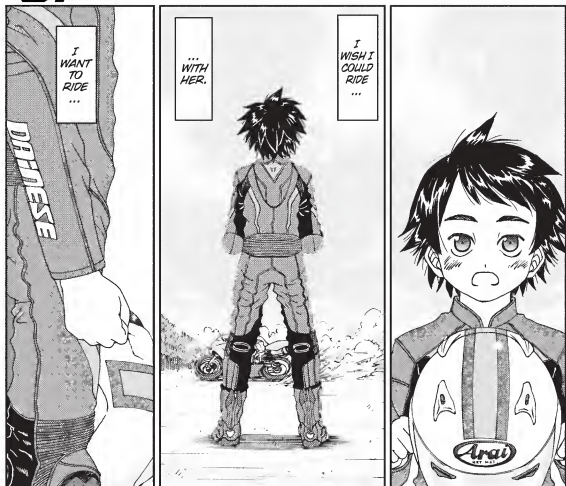
IT'S LIKE
SHE'S
DANCING.

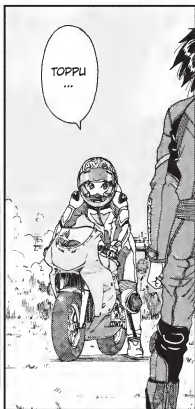
A black and white manga-style illustration of a man with short, dark hair, looking down at a laptop. He has a slight smile on his face. He is wearing a light-colored jacket over a white shirt. The laptop is open in front of him, and the screen shows some text, though it is not legible.

SLIDING
LIKE THAT
ALSO DOES
THE LEAST
AMOUNT OF
DAMAGE
TO THE
TIRES.

A black and white manga-style illustration of a man sitting at a desk, looking at a laptop. He is wearing a light-colored jacket over a white shirt. The desk is simple, and there is a chair in front of it. The man is looking directly at the camera with a serious expression. The background is a simple, light gray.

IT'S NOT
JUST
PRETTY
TO LOOK
AT.





...A
DESIRE
TO WIN.

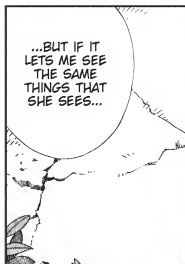
JUST
NOW, I
FELT...



IN A
RACE?



...BUT IF IT
LETS ME SEE
THE SAME
THINGS THAT
SHE SEES...



I DON'T
THINK I
CAN BEAT
HER RIGHT
NOW...



